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the Communicator

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BY SUBSCRIPTION

Fall Semester Opening Delayed By Budget Woes; BCC Is Forced To Effect \$3 Million In Slashes

Students Join Picket Line

Six thousand students, chanting "Strike now" and "No cuts, no way," rallied in front of Governor Hugh Carey's New York City headquarters on Thursday, September 18. The students, along with some faculty, came from various units of the City University, to participate in the demonstration co-sponsored by the University Student Senate and the Professional Staff Congress, faculty bargaining agent.

The action was called to put pressure on the Governor to "cough up" State funds for CUNY. Protesters demanded that the Governor reaffirm his support for CUNY by returning to the university a state windfall of approximately \$109 million. This includes \$77 million appropriated by the state for CUNY but forfeited by the City's reduction in matching funds, and an additional \$36 million as the State's share of CUNY student fees and tuition.

Strike Call

Various speakers renounced the cuts, and Jay Hershenson, chairperson of the University Student Senate, threatened to call a CUNY-wide strike if the city and state cut an additional \$64 million as planned. Other speakers criticized the idea of instituting tuition at CUNY and backed the concept of a strike



ON THE LINE: Students and faculty picket Governor Carey's New York City office to protest budget cuts. "They says cutback, we say fightback." Over 6,000 marchers demonstrated for two hours at the office and then marched to Bryant Park, vowing to strike the City University system if the budget cuts go through. The march was co-sponsored by the USS and PSC.

by pointing out that Open Admissions was won through such a course. Raul Colon, USS representative from the BCC Day Student Government, urged students, faculty and campus workers to "Set up strike committees on our various campuses to build for militant actions as soon as possible." He also stressed that "multi-racial unity is the key to fighting the cuts" and called upon everyone to organize their colleges to start moving now.

After picketing Carey's office at 56th Street and Avenue of the Americas for two hours, the crowd marched down to 42nd Street and rallied again at Bryant Park. Protesters were fairly exuberant and most of the

marchers carried signs critical of Carey. Even with the lack of competent marshalls, most participants held together even up to the end of the march. As one speaker said, "Our spirit is high."

Robert Johnson, Treasurer of the Day Student Government at BCC and a participant in the march, stated that the march "did not have the grass roots support of the students who remain inactive despite the fact that they are being hurt by the cuts. What we as students need is not political maneuvering and dependence on a certain leadership. The rank and file student must get involved."

John Tiffany

By JOHN TIFFANY

The fall semester opened yesterday, some two weeks later than originally scheduled. The delay was caused by the cancellation of August registration due to budget uncertainties. And "the budget" was "the topic" of discussion as students and faculty faced the first day of what will be a semester filled with budget woes and financial uncertainty.

Faced with a crippling fiscal crisis, New York City's new finance bosses ordered City University to slash \$87 million from its operating budget. BCC's share of forced economies came to nearly \$3 million out of a campus budget of \$26 million. However, according to President James Colston, BCC's crunch is more severe because of an additional \$1.9 million frozen to fill the accruals and emergency savings requirement section of the budget.

President Colston reviewed how BCC has attempted to meet the cutback. Over 100 part-time teaching adjuncts have been fired. Class sizes have been increased by three to five students. However, remedial classes have grown from 15 students per class last semester, to 25. Departments are thus offering fewer sections of various courses.

Faculty teaching hours have been increased to 15 per week and only one year sabbaticals at half pay were granted. In addition, released time has been reduced.

The College Discovery budget has been cut by "about 6 per cent" and cutbacks have been made in custodial, security, and secretarial personnel. Thirty assistant custodians, two foremen and six laborers have been fired. BCC's only two elevator operators were let go as were 24 full-time secretaries and over half of the part-timers. No full time faculty or administrators have lost their jobs and most vacated positions will not be filled.

The future, observers note, is not promising. The City has ordered CUNY to cutback an

additional \$32 million from this year's budget. What with matching cuts of state funds, the figure rises to \$64 million. If these cuts go through, BCC will have to cut over \$3 million more. The Board of Higher Education has so far refused to implement these further cuts.

Change Policy At Cafeterias

The campus cafeterias are no longer being operated by a private concessionaire. Instead, management of the campus eateries has been taken over by the BCC Association Inc., a student-faculty corporation.

The change in policy was effected when a student-faculty committee studying the cafeteria situation recommended that BCC Inc. take over. Students had also urged such a change by overwhelmingly supporting in last May's election a referendum calling for a BCC takeover of the facilities and for their operation as a non-profit venture.

Under the new plan, Gould Student Center cafeteria has been reopened as a full service facility. It will be business as usual there, 7:45 a.m. to 9:30 p.m. on Mondays through Thursdays, and to 3 p.m. on Fridays.

On Saturdays, Gould will be open from 8:15 a.m. to 2 p.m. Silver Hall cafeteria will operate weekdays, 8 a.m. to 3 p.m. The faculty dining room in Stevenson House will not reopen.

"The students wanted a crack at operating the cafeterias in as direct a way as possible," said BCC Business Manager Joseph Berman. "I worked hard over the summer to set it up and hire a manager. I want the new plan to work well."

Mr. Berman explained that a BCC Inc. subcommittee has been established to oversee the cafeteria operations, provide direction, and meet with management on a regular basis. While prices are not expected to drop far below last year's levels, Mr. Berman says there will be a noticeable increase in food quality.

Larger portions, upgraded food and price drops where possible (Continued on Page 3)

Polowczyk Assails Department Budget Cuts; Suggests Alternate Ways To Meet Economies

Dr. Carl Polowczyk, a member of the Budget and Grants Committee of the College Senate, has lashed out at the budget cuts forced upon academic departments. He contends that President James Colston and the Budget and Grants Committee could have lessened the blow to educational work by cutting more from the college's administration budget rather than from areas, such as classroom instruction, which affect students.

In a dissenting report to the College Senate, Dr. Polowczyk, chairperson of the Chemistry Department, points out how the cuts may have been implemented.

Dr. Polowczyk told *The Communicator* that over \$1 million could have been cut from the administration area. He further proposes a "re-organization of the administration to improve administrative efficiency and productivity, to remove current duplications and save money without devastating our educational work."

He has called upon the full

College Senate to consider this proposal, which aims at cutting personnel in various parts of the administration. The motion calls for cutbacks in the offices of the school President, the Dean of Academic Affairs, the Dean of Administration, the Dean of the Evening Session, the Dean of Summer Session and non-instructional areas under the supervision of the deans (College Relations, Institutional Research, Registrar's office)

According to Dr. Polowczyk, only \$800,000 was cut in the administrative areas and non-

teaching departments, less than one-third of the mandated budget cut for BCC. He points out that the Board of Higher Education guidelines did recommend that these areas should not be considered over the academic department, but the report, he notes, failed to deal with the larger question of whether there should be any cuts at all.

"While any cuts are not easy to live with," Dr. Polowczyk feels, "the college, if it must cut, should do so in those areas where they will have the least harmful impact on education."

Library Hours

Budget cuts have forced a curtailment of library hours. Mondays through Thursdays, the main library in Tech Two will be open from 9 a.m. to 9 p.m.; to 5 p.m. on Fridays; and 10 a.m. to 3 p.m. on Saturdays.

The Nursing Center library will be open 9 a.m. to 5 p.m. on Mondays, Wednesdays and Fridays; to 9 p.m. on Tuesdays and Thursdays; and 10 a.m. to 2 p.m. on Saturdays.

the Communicator

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EDITOR IN CHIEF: John Tiffany

ASSISTANT EDITOR: Tony Vega

ENTERTAINMENT EDITOR: Lenny Rinaldi.

PHOTOGRAPHERS: Perret Ng, Jeff Jones, Julio Pena.

STAFF: Olivia Penn, M. Vicky Santiago, Antonio Vazquez, Gregory Columbo, Raul Colon, Ari Garcia, Valerie Mathurin.

FACULTY ADVISOR: Prof James De Metro

ASSISTANT: Jeff Youdelman

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Let's Save CUNY

Another school year has begun. We suppose we could write a dreary and dull editorial welcoming back second year students and inviting new students to enjoy the fruits of our educational process. And urge them to respect our nice campus. And wish them luck in their forthcoming endeavors.

But this school year isn't just another school year. This Fall, the fruits of our educational process are at least bruised and fast becoming rotten. And hoping for good luck—well, that and 50 cents will get you on the subway.

What is needed is not empty rhetoric calling upon our leaders to bring us back into the sunshine once more. What we need to do is to ask ourselves how much longer we can continue to let the Board of Higher Education, various politicians, our school administrators and Big Macketeers get away with force-feeding these cuts down our throats.

Well, brothers and sisters, not much longer. Open Admissions is fast becoming a farce. And the concept of free tuition is becoming obscure and fast, it will all be over except for the gnashing of teeth.

There are several things that the people who rule CUNY are counting on to keep us apart and therefore ineffective to stop these outrageous cuts. Racism, Yeah, racism. We are sure you have heard the word used many times before. There's a reason for that. It's pretty damn pervasive in this society. And it's deadly poison for all of us—white as well as black, Latin and Asian. It pits senior colleges (mostly white) against community colleges (mostly minority). It splits faculty from students. It divides us in many ways and it's pushed viciously during this struggle to keep our Open Admissions and free tuition alive.

The latest racist argument says Open Admissions cannot exist with free tuition. In a Queen's College "newspaper," *Newsbeat*, the editors ran a sick cartoon that has a black monkey (entitled Open Admissions) on a white man's back (entitled Free Tuition). The cartoon says, "Let's get the monkey off our backs." With this type of "thinking," it's going to be a long hard fight.

Luckily, most people aren't idiots. More and more people in the campus community see that Open Admissions benefits many poor white working class people as well as minority people. And a lot of us see that the fight against racism is a fight we all can win.

Our "leaders" hope for apathy. They pray that most students will just give up and leave things to "the leaders." Or that we'll figure things can't be turned around. Or that protest at best, interferes with our studying. But they are also banking on our having short memories; in fact, very short memories. If thousands of students, led by minority students, did not strike for Open Admissions in 1969, BCC would be a whole different trip. The lesson of history has a lot of things for us to check out and act upon.

If we had a strong, CUNY-wide group of faculty, campus workers and students, co-ordinated and united, there would be no way the "leaders" could get away with budget cuts. Because we would shut this institution down tight. That's right—strike. Why? Because a strike can win for us. It's a lot more forceful than what has so far been put up as opposition to these cuts and it certainly can't be ignored.

But the concept of a strike goes beyond just this. The Board and the bankers who run the city are terrified of a strike, either locally or CUNY-wide. A strike cuts through the fog; it intensifies the political situation. It shows us who the enemy is and who plays his game. And it can spread, not only to students but to our faculty members (working without a contract) and our staff. And it could jump further than this to other city workers. It is the highest level action that we can do and, of course, should not be taken lightly. However, the hour is at hand. In short while we will not have anything left to strike for!

There is a group being formed now, the CUNY Strike Committee, which is attempting to put these ideas into practice. It's worth checking out.

We must organize ourselves into a serious group with a big but not impossible task. The task, to save our schools, for us and our younger brothers and sisters. The method? Take militant actions leading up to and including a strike to get what was ours—a right to a decent education.

For Dr. Meister

Dr. Morris Meister, the founding president of Bronx Community College, passed away in August.

The passing of Dr. Meister is mourned by his family and by his many friends, colleagues and students who had the good fortune to know him. His death is a loss to humanity and education.

A renowned educator, Dr. Meister served for many years as principal of the Bronx High School of Science. He was named in 1958 as the first president of the newly established Bronx Community College.

Dr. Meister served the college community tirelessly. Under his educational and administrative leadership, Bronx Community attained its place among the outstanding two-year colleges. Dr. Meister's genuine interest in the welfare of the college continued during his years as President Emeritus, from 1967 to 1975.

Although we shall not have Dr. Meister's presence, we do have his reputation and ideals for which to strive.

We urge that a committee be established to study the possibility of establishing a lasting campus tribute to Dr. Meister. Renaming a building such as Tech Two or Language Hall in Dr. Meister's honor would be entirely appropriate.

Join The Staff

Bet you think, when you look at all this terrific writing, that you couldn't possibly work on the paper. Wrong. The Communicator needs lots of involvement in order to be a real student newspaper. Don't think you need to be a journalism student or a hot shot writer. We'll be happy to give on-the-job training to anyone with a real interest in developing story ideas, hunting down facts, details and opinions, and following things through.

We didn't have a big enough staff to do this issue in the way we would have liked. We would, for example, have liked to get a fuller set of reactions to all the crippling cuts on campus. We would have liked to interview students, get statements from on campus groups, departments, etc. We would have liked a full story on registration.

Generally we want this to be an independent student paper. We don't want to have to rely on official press releases and the like.

This semester, we want to try to get a good opinion page together, one that stimulates discussion of important issues. While the Communicator focuses on BCC, we're open to stories and articles about wider events which influence our lives. We know our campus isn't an island.

In addition to coverage of campus events and articles on campus life we could use:

material on the Bronx community outside of school
essays on important social issues

letters

cultural reviews

articles on education and on controversial

educational issues.

To do this we need:

feature writers

news writers

sports writers

photographers

cartoonists and illustrators.

You also don't have to be a full time staff member to participate. Maybe you just have a good story idea or a gripe that needs investigating. Or something good you want to turn other people on to. Well, come in and rap. Drop by Room 309 in the Gould Student Center. Or call ext. 543.

We'll have meetings every Thursday, throughout the semester, to plan upcoming issues and criticize previous ones.

Our next meeting is Thursday, Oct. 2, 12-2 p.m.

SURVIVAL KIT

DANCE

Staff members of the Gould Student Center will host the GSC Affair on Friday, October 3, 9 p.m. to 3 a.m. The first and second floors of the Center will throb with the sounds of a live band and disco music provided by campus station WBCC. The highlight of the evening will be a dance contest with \$25 in cash going to the heaviest hoofers.

Advance tickets at \$3 are on sale at the lobby desk as well as in room 201 of the Center. Donation at the door will be \$4. Proceeds will benefit the Center's account for building improvements.

FILM SERIES

Burt Reynolds and Jon Voight star in *Deliverance*, the exciting action-melodrama which will open BCC's Fall Film Series on Thursday, October 9, at 12:30 and 7:30 p.m., in room 208, Student Center. Admission is 50 cents with BCC ID; \$1 without.

Luchino Visconti's *Death in Venice* will be screened on October 23.

ATT: CAREER GRADS

Theodore Awerman, he college Placement Officer, is interested in meeting all candidates for graduation in January 1976 in the following career curricula:

Business (accounting, data processing, marketing management); Chemical Technology; Electrical Technology; Mechanical Technology; Medical Laboratory Technology; Plastics Technology and Secretarial Studies.

The purpose is to plan a recruitment program for full-time jobs after graduation.

Prof. Awerman will be available from 9 a.m. to 3 p.m. on Mondays, Tuesdays, Thursdays and Fridays, and 9 a.m. to 7 p.m. on Wednesdays (except school holidays), in room 306, Loew Hall. The telephone number is 367-7300, extensions 251 and 252.

GAELIC CALL

A meeting for students wishing to organize a Gaelic (or Irish) American club will be held on Thursday, October 9, 12:30 to 2 p.m., in room 419, Tech Two.

Interested students should contact Dr. Donald McCulloch, Modern Language Department, room 508 or 506, Tech Two, extensions 353 or 352.

JAZZ BENEFIT

The Valerie Capers Jazz Quartet will present a benefit concert in the Gould Memorial Library Auditorium on Friday, October 10, at 8 p.m. Admission is \$2 for adults and \$1 for children under 12.

Proceeds from the concert will help finance BCC's second annual Health Happening ("Love Your Body") set for October 29 and 30. This event provides free testing for students and members of the community for breast cancer, diabetes, hypertension, impaired vision and more than 30 other health problems.

Tickets for the concert are on sale at the service desk in the lobby of the Student Center or through the Office of Cultural Affairs, extension 668. For more information on the Health Happening call Prof. Jay Juechter extension 450.

Welcome Freshmen



Presidents Optimistic About Year In Office

With the opening of classes yesterday, newly elected student government designees officially began their tenure.

Elected last May to Day Student Government offices were: Harry Tracey, President; Pedro Santiago, Vice-President; Logio Jiminez, Secretary; Robert Johnson, Treasurer; and Raul Colon, Senate Delegate.

Ron Zodda, who as the incumbent ran unopposed, is Evening Student President; Mike Pichardo, is Vice President; and Ishmael Pichardo, Treasurer.

Nursing students have named Renee Fennell, President; Lorraine Bisulca, Vice President designate; Ena Barker, Treasurer; and Lillian Gillmore, Secretary.

Harry Tracey expects the coming year to be a successful one for student government. "We have strong administrations in all three branches and we will be cooperating with each other for the common good of all students."

Attacking the last three day governments, especially the last, for being "negligent" of the campus, Tracey said, "The problems that students were directly faced with were not being dealt with." Tracey revealed that his administration will

work for students. "I'd like to see everyone get a fair shake," he noted.

Tracey says he intends to coordinate all student government and club activities in order to avoid costly repetition or damaging competition. "We have to be responsible in allocating money," he asserted.

A 32 year old ex-marine with two years of service in Vietnam behind him, Tracey has helped support himself in a variety of jobs — construction, elevator mechanic, model. "I don't like to label myself politically," he said. "I want to play down myself and work for my constituents."

Nursing President Renee Fennell says she wants to see things run smoothly this year. Like Tracey, she anticipates a good year. "I want to give students what they want but not forget about the faculty. I want to try to bring students and faculty closer together."

Single and 21, Ms. Fennell was a junior high school valedictorian. She is a graduate of the Bronx High School of Science, and a Nursing 13 student.

Evening President Ron Zodda is looking forward to another busy year in office. "I have served on the Evening Student Association and on the staff of the *Evening Reporter* for five years. I have been Treasurer for two years. I have served on the Executive Board of Student Government for two years and on BCC Inc. for three years, last year as Second Vice President," he said.

"I have served as Public Relations Director of the Metropolitan New York region of the United States Association of Evening Students for one year. I have been Vice President and am now President of this organization."

Evening Rally

Evening students are asked to participate in a rally to fight tuition charges and budget cuts. Sponsored by the Evening Student Association, the rally will be held on Thursday, October 2, at 7:30 p.m., Gould Student Center.

Theatre Auditions

The Theatre Workshop has started preparations for its forthcoming production of Lorraine Hansberry's *A Raisin in the Sun*. Auditions will be held on Thursday, October 2, at 2 p.m. and 4 to 6 p.m., in room 608, Tech Two. Production dates are November 13 to 15.

Rosenfeld Hopes Cooperation Will Help Keep BCC Clean

BCC's budget problems have forced a reduction in the custodial staff, and Dean of Administration Paul Rosenfeld fears that a dirty campus will be impossible to keep clean.

The Dean is thus urging students and all who use the campus to be extra careful not to litter facilities. "Custodial staff members will try to maintain the campus by increasing their workloads, but they can't do it without our cooperation," Dean Rosenfeld said. "We can't spill, drop or deface in any way. Everyone wants a clean place and everyone can help — indoors, outdoors, in the halls, classrooms, and bathrooms. If we all do our share, routine cleaning will keep the campus in shape."

Dean Rosenfeld believes that students who made the move from the old BCC campus to the new appreciated the Heights as a step upward even though it was a badly neglected campus and not designed to serve BCC's large student body. "Our students have shown they have a feeling and respect for this campus that is really marvelous. We, in turn, have tried not only to keep and maintain facilities, but to improve them. We want the people who come

after us to have a better place than we have," he said. Dean Rosenfeld added that he hopes new students will not take the campus for granted. "They should realize the effort involved in maintaining a campus of this size."

Upgrading

Turning his attention to renovations and repairs called for in the campus Master Plan, Dean Rosenfeld said that although fiscal problems have slowed progress somewhat, emergency work such as roof repair and window replacement is either being conducted or completed. Renovation of Silver Hall and construction of a central power plant will be started this year. Money for construction does not come from the same source of funding as the college's operating budget, the Dean explained.

Fiscal Crisis Once More Gives Rise To Controversial CUNY Tuition Issue

New York City's fiscal crisis has once more given momentum to the argument that the policy of free tuition at the City University can no longer be maintained.

The controversial issue was once more brought to light when President Gerald Ford told a New York Daily News reporter last June that he favored imposing tuition at CUNY as a way of helping the city cope with its financial woes. At the same time, the President all but shattered any hopes city officials may have had about receiving emergency fiscal aid from Washington, D.C.

As the city's monetary problems deepened, Commissioner of Education Ewald B. Nyquist added his voice to those of officials opposed to free tuition. The Commissioner has recommended that all students attending CUNY colleges should be charged tuition effective with the Spring 1976 semester.

In a letter to Board of Higher Education Chairman Alfred A. Giardino, Mr. Nyquist argues that unless CUNY's budget is bolstered by charging tuition, budgetary reductions would threaten the institution's academic quality. He says: "I am writing out of deep concern that the budgetary allocations available for financing City University expenditures for the 1975-76 academic year may not be sufficient to permit the University to continue to function effectively as an institution of higher learning."

The Commissioner recommends that full-time undergraduates

who are residents of the City be charged the same tuition as State University—\$650 per year for freshman and sophomore, and \$800 for juniors and seniors. The net impact of uniform tuition at CUNY, he notes, would be an increase of \$32 million in revenue for the City.

When some members of the BHE attacked the recommendation on the grounds that it would cause a strain on students from low income families, Mr. Nyquist amplified his proposal. The increased State and Federal aid which would be available to most students if tuition were charged would more than offset the additional cost to low and middle income students, he claimed. As an example, the Commissioner noted that students from families with net taxable income between \$6,000 and \$8,000 a year would, after assistance, pay less than \$150 per semester in their freshman and sophomore years and between \$140 and \$250 per semester in their junior and senior years.

In a four-page, single-spaced letter to Mr. Nyquist, Board chairman Giardino challenged Mr. Nyquist's estimates and rejected the suggestion that tuition be immediately imposed.

The immediate need, Mr. Giardino said, is for the state to return to New York City the "windfall of almost \$60-million" that it has received because, as a result of budget cuts, the City University now qualifies for less state aid than previously expected for the current fiscal year.

The Best Offense...

State Commissioner of Education Ewald B. Nyquist, speaking at a Hofstra University luncheon last week, told his audience of college presidents about one particular reaction to his suggestion that CUNY start charging tuition. A member of the Board of Higher Education, Mr. Nyquist quipped, sent him the following telegram: "Go to hell. Offensive letter follows."

Presidential Statement

To all new students and to all those returning, I would like to extend a very warm welcome to Bronx Community College.

Each new school year begins with a feeling of excitement and enthusiasm for what is to come. This year begins, however, with many serious concerns and frustrations.

For those of you who have already experienced the impact of New York City's massive budget problems by having to pay the increased bus and train fare, these problems are very real. For those of us who spent the summer wrestling with the reduced BCC budget, the City's budget problems are also very real. Normally, all of us start the academic year with a great deal of enthusiasm and excitement; this year the mood is somewhat subdued.

Because of the severe budget cuts required of Bronx Community College, certain adjustments will be necessary. Classes will be somewhat larger; fewer elective courses will be available; the library will operate on a reduced schedule; and there will be cutbacks in the library book purchases. These changes are serious, but they need not be fatal. Your teachers are determined to continue to provide the best possible education they can, and I can assure you that they will have my fullest support and that of my colleagues in the administration.

As you may know, the budget reduction of nearly three million dollars imposed on BCC this year was part of the \$87 million cut in the total City University system. The Mayor is now pressed to ask for an additional \$32 million, which actually means a cut of \$64 million, because the State of New York matches, dollar for dollar, the amount contributed by the City. Pressures are now being generated to charge tuition as a means

of making up the additional cuts being proposed. The Board of Higher Education, the other CUNY College Presidents and I are all most emphatically opposed to either additional reductions or tuition charges. Tuition for CUNY students would mean a step backwards in the progress we have made toward providing access to educational opportunities to those who can least afford the expense of a college education. Further reduction would seriously undermine the policy of Open Admissions. I strongly oppose any move which would threaten this very vital part of our City University system.

But merely to say "I am opposed" to further budget reductions or the imposition of tuition is not enough. Therefore, the Chancellor of CUNY has appointed two committees to make our opposition felt in a more tangible manner. The first committee, of which I am a member, is the Political Action Committee, which will work to develop counter pressures to the request for additional cuts and will seek to enlist the aid of key legislators and other influential individuals in our fight. The second committee is the Committee on Alternatives, which will explore possible changes in the character of CUNY, changes that might be needed for future generations of students.

Although we will be operating under severe handicaps, the real learning process which occurs between student and faculty member need not be affected significantly. What will be required, however, is a greater sense of commitment, caring and co-operation on the part of all of us involved in education here at BCC. I am confident that such a heightened sense of caring, commitment and co-operation is possible within our college community, and that such a display and survival skills can substantially lessen the impact of the budget reductions.

Dr. James Colston

Cafeteria...

(Continued from Page 1)

have been promised by Mark Lehrman, the new food service manager.

Mr. Lehrman reports a whole lot of changes:

The old 2 oz. burger now weighs 4 oz. French fries now come in a 16 oz. cup. The hottest item during the term's first week has been the Godmother Special, a foot long hero priced at \$1.35.

Mr. Lehrman has a varied restaurant background, working his way from busboy to various

stints as a general manager and part owner.

Prior to coming to BCC, Mr. Lehrman managed a couple of San Juan, Puerto Rico restaurants with such New York sounding names as Lindy's and Juniors.

In fact, Mark Lehrman is no stranger to New York, having managed Eddie Arcaro's and Big Daddy's in Brooklyn. He even once worked at Nathan's.

He is aware of the controversies leading to the change in food service management and expects to see the situation reversed.

"The students are now the boss," he says. He has impressed upon the staff that "students deserve to be treated as people." "Problem people" on the old cafeteria staff have been weeded out and fired, based on past complaints from students.

"I have some degree of independence," Mr. Lehrman maintains "but I answer to Mr. Berman and Mr. Tracey, Day Student President."

Even rip-offs, he feels, should be cut down, "cause students now own the restaurant — it's theirs."

BCC And The Heights — A Short History

Bronx Community College admitted its first student sixteen and a half years ago, in February, 1959. Sixteen and a half years is not a long time, particularly as colleges go. But what BCC lacks in time proven tradition it has made up for in its rapid growth as a vital educational institution for the people of New York.

Starting its operations in the half-century old Bronx High School of Science building on Creston Avenue and 184th Street, BCC eventually occupied seven additional centers within a six block radius. In September, 1973, BCC moved to its landmark University Heights campus, formerly the home of New York University. The move suddenly made BCC the keeper of a campus steeped in historical tradition and has provided the college with a proud and firm foundation on which to continue its growth.

Bronx Community College's new Heights campus, as well as the surrounding area, has a rich history dating back to the seventeenth century when Indians inhabited the area.

During the Revolution, the British established Fort Number 8 in what is now part of the Heights campus. Located on the south side of the campus, the area is known as Battery Hill and is marked by the memorial flag pole near Gould Hall of Technology (number 9 on campus map).

The fort was the southernmost of a chain of eleven forts, armed with heavy artillery and field pieces to cover the crossing of British troops over the Harlem River.

On November 8, 1776, Captain Thomas Davies of the British Army was on patrol in the fort. He thought he heard a strange rumbling noise, coming from the south of the fort, but decided all was well.

Little did he know that what he heard was the sound of George Washington's forces, with horses unshod and cannons muffled, advancing along a path covered with mattresses set out by residents who supported the revolutionary army. The path came to be known as Featherbed Lane, and it is still only a few blocks from the campus. Washington's forces successfully avoided the fort and were able to engage the British at the Battle of Harlem Heights.

During the Civil War, what is now McCracken Hall (50 on the map) is believed to have served as an ammunition depot and later as a light beacon. And strife hit the Heights once again in 1863 when refugees from the New York draft riots fled up the Hudson and northeast along the Harlem. The riots lasted five days and many people were killed.

The history of the Heights as an educational center began in 1890 when Henry Mitchell McCracken, Chancellor of New York University, purchased Butler Hall (10 on the map), then the estate of former Belgian Consul-General H.W.T. Mali, as the site for a second NYU campus.

Attendance at NYU's Washington Square campus had been dropping in the 1880's. The good burghers of the city seemed reluctant to send their sons to

school in Greenwich Village, which even then had an unsavory reputation as a hangout for artists and bohemians. A college in a rural area, it was believed, would attract more students. And there would be room for a football team in the country. In the 1880's, anything above Thirty-fourth Street was the country.

In a book entitled *The Family on Gramercy Park*, the son of Henry McCracken wrote of his father's search for the right location: "The Grand Concourse and Boulevard (sic) was a street they were building straight up through the Bronx. It was an enormous avenue, hundreds of feet wide, and there wasn't a house anywhere; just cow pastures and goats. 'People say all this is Tammany graft,' said Papa. 'They are wrong. The eye of faith can see this filled with thousands of wagons and carriages on both sides as far as one can see. This is the place for the University, where people are going to live.'"

On October 19, 1895, NYU formally dedicated its Heights college, with Police Commissioner Theodore Roosevelt in charge of directing the 6,000 guests.

Students started coming to the Heights by steamboat, rail or horse. The more sporting who disembarked at the railway station would tip Brady the porter a dime. They didn't think too highly of the heavy-set man who was one day to amass enough diamonds to warrant his being called "Diamond Jim."

University Avenue was then known as Aqueduct Avenue and indeed at the time was simply an aqueduct with a bridge over the future Burnside Avenue. It is reported that the frogs from the aqueduct used to drive the residents of Gould Hall (19 on the map) crazy with their midnight serenades.

During World War I, the campus became almost a fortified camp, as students trained to defend their country. Members of the U.S. Army were quartered on the mall, and they built the foundations for Have-meyer Annex.

Throughout the twenties and the thirties, the NYU football team was invincible. Such all time greats as Ken Strong and Howard Cann dazzled onlookers on Ohio Field with their grid-iron antics.

There was a large stand for spectators where Gould Student Center (17 on the map) is now located, and large crowds turned out to watch athletic events.

Lou Gehrig used to play on the baseball diamond on Ohio Field and amazed the crowds. Once he hit a fastball over Gould Hall into University Avenue, a feat still unequalled today.

Following World War II, a building boom began on campus, adding such buildings as the Alumni Gym, Gould Student Center, and more recently Silver Hall and Technology II.

As Bronx Community students and faculty walk up University Avenue on their way to class this morning, they can look with respect at a past which has already been determined and with expectation to a future that is in their hands.

Presidents Purchase Series Tickets

Bronx Community College is offering a new subscription series for five outstanding music, dance and theatre events for the coming year, and President James Colston was first on line to buy his series ticket. Not to be outdone, student presidents Harry Tracey (Day), Ron Zodda (Evening), and Renee Fennell (Nursing) quickly put down their money for their own tickets to the events.

Known as the Heights Gala Performance Series, these events include the Murray Louis Dance Company, the Dorian Woodwind Quintet, the Dayton Ballet Company, Ray Barretto and Orchestra, and the Continental Theatre Company's production of the Broadway hit, *1776*.

Price for all five events is \$4 for BCC students and senior citizens, \$2 for children under 12, and \$12 for the general public. The first 100 subscribers will be awarded free campus parking.

The Murray Louis Dance Company will open the series on Friday, October 17, at 8 p.m. Acclaimed across the country as one of the most distinguished choreographers, Murray Louis is also a dynamic and innovative dancer.

The Dorian Woodwind Quintet, which will be here on Sunday, November 16, at 3 p.m., has performed around the world since 1961, playing in most major music festivals on three continents.

The Dayton Ballet Company, one of the oldest regional ballet companies in America, will ap-

pear on campus on Sunday, March 14, at 3 p.m.

"Latin Soul Brother Number One," Ray Barretto and his Orchestra, will be at the College on Sunday, April 25, at 3 p.m. Called a "Prime innovator of Latin jazz" in the *Saturday Review*, Barretto's recent hit recordings include *Acid*, *Hard Hands*, and *Together*.

The Broadway hit musical *1776* will be produced here by the Continental Theatre Com-

pany on Friday, May 14, at 8 p.m. The play captures the spirit of the birth of this nation. Critic Clive Barnes called it "a most exhilarating accomplishment."

To order subscriptions to all five performances, call the Office of Cultural Events 367-7300, extension 668 or use the coupon on page 7 of this *Communicator*. Tickets may also be purchased at the desk in the Student Center lobby.



NUMBER ONE CUSTOMER: President James Colston (left) purchases the first subscription to the Heights Gala Performance Series from Cultural Events Coordinator Dr. Glenn Ray.

Transport Results Sent To Authority

In its continuing effort to improve public transportation to Bronx Community College, the Innovation Center sponsored a study conducted by Cornell University graduate students in Urban Planning. The results of this survey which showed the need to improve bus routes to BCC have been forwarded to the Manhattan and Bronx Surface Transit Operating Authority.

In addition, the college arranged during the Spring for a trial run with a bus in the presence of Dr. Colston or his designee, to determine if a U turn on University Avenue at Hall of Fame Terrace is physically possible.

The college is awaiting a reply from Manhattan and Bronx Surface Transit Operating Authority. Once this reply is received further plans will be formulated to improve transportation to Bronx Community College.

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Still Lots Of Time To File Education Grant Applications

Have you filled out your application for your Basic Educational Opportunity Grant yet? If not, there's still plenty of time. The deadline is not until March, 1976. The applications are available in Loew 224 during the day and in Loew 200 in the evening.

You should definitely fill out an application if you can answer YES to all of the following questions: (1) Did you start college (any college) after April 1, 1973? (2) Are you registered for at least 6 credits or the equivalent? (3) Do you need money to help pay for your education?

This year the maximum grant for a full-time student is \$788. A full-time student is one who is registered for at least 12 credits or the equivalent. The maximum for a student taking 9 to 11 credits is \$591. The maximum for a student taking 6 to 8 credits is \$394. If you register for a

certain number of credits and then drop a course before you pick up your check, the Financial Aid Office will have to adjust the amount of your award. If you drop below 6 credits, you will not be eligible for any of the money. In addition, if you register for a different number of credits for the spring semester, the amount of your BEOG will be affected.

During 1975, over 2800 BCC students were eligible for Basic Grants. Altogether, they received more than \$1,600,000 (more than any other CUNY college). During 1975-76, the number is expected to be much higher because part-time as well as full-time students will be eligible. As a matter of fact, the Basic Grants Office in Washington estimates that approximately 60,000 CUNY students will receive grants this year!

CETA Employees Settle In Federal Funded Positions

Long lines, bewildering instructions, forms to be filled out, code numbers assigned and recorded, and boredom — the bureaucratic rituals colleges inflict on students continually recur. Last April, a group of unemployed people were re-initiated into this process on the BCC campus, as over 2000 college graduates lined up for 120 federally funded positions as Remedial Assistants.

The Federal Government created 21,000 jobs in New York City under the Comprehensive Employment and Training Act (CETA) — 700 of them in the City University.

City wide, the CETA workers have been the focus of intense controversy throughout the summer. CETA representatives charge that they have been used by the City and municipal union leaders as scapegoats in the city's fiscal crisis. A union leader, Victor Gotbaum of District Council 37, complained that CETA jobs duplicated civil service positions. As a result, 1,543 CETA workers were laid off over the summer from city jobs.

CETA workers at BCC, who include tutors, veterans' college counselors and some office workers, have organized a group on campus to deal with the problems of CETA workers. The BCC group was instrumental in helping create a city-wide organization of CETA workers called the CETA Workers Action Committee.

At BCC, the CETA workers have also been the subject of debate. College tutors here last semester questioned the hiring of full-time workers when work-study funds were insufficient (*Communicator*, April 29, 1975). Most of the Remedial Assistants are tutors.

Resentment has also been heard among some faculty. A Professional Staff Congress newsletter has charged that BCC planned to use the new CETA tutors to replace fired adjunct faculty. Dean Richard Donovan, in an interview with *The Communicator*, denies this report.

Dean Donovan reports that CETA employees are now well-integrated on the campus. He notes that CUNY has undergone massive budget cuts and that at BCC cuts had been made by departments. Since CETA employees are paid out of federal funds,

the hiring of remedial assistants was a separate issue from college budget cutbacks. The Dean noted that he expects a 25 to 30 percent cut in college paid tutors.

Activities

Over the summer, the organized CETA workers on campus dealt with many on-the-job type issues. A fair grievance issue surfaced when departmental charges were brought against two CETA workers. Dean Donovan then set up a grievance procedure which included a panel evenly divided between CETA workers and CETA co-ordinators. This procedure was immediately revised by a memo sent from the central CUNY office. The new procedure invested all power in a CUNY officer named Robert Ziskund. According to one CETA worker, "The Ziskund procedure just throws due process out the window." The CETA group on campus is now working on a response to the lack of a real grievance procedure.

Now that students have returned to the campus, the CETA tutors have begun discussion on basic educational philosophy including the nature of 0 level courses, vocational vs. liberal arts courses, the identity of a community college and its relationship to industry, government and community.

Reactions to BCC vary among CETA workers. Many said they felt relieved and gratified to be working again. A few complained that they had a long commute from Queens or Brooklyn. Others spoke critically of the educational system. One tutor's comment was echoed by many others: "Some people are using the same approaches that failed to reach students in high school."

One member summed up the group's present outlook as being "in support of open admissions, against all budget cuts and cuts in services to students, and for a relevant education for the students now in CUNY."

For Writers

The Creative Writing Workshop, under the direction of Dr. Laraine Fergenson, will hold its first meeting of the season Thursday, October 2, at noon, in room 205, Gould Student Center. Aspiring authors are urged to attend.

Music To My Ears

Summer Succulents

By LENNY RINALDI

Welcome back to the everyday routine of Books, Classroom and Chaos. I'm going to devote this first column to the abundance of musical goodies released during the summer and due to the lack of space I'll try to be brief and to the point. Everything mentioned is recommended and is but a mere sampling of the excellent records on the market today. I'll go more into depth on these on my radio program to be aired on Thursday on WBCC.

Topping the soul list is the Ohio Players' new album, *Honey* (Mercury). Their newest is much different from their last album, *Fire*, in that it's jazzier, sweeter and smoother. While *Fire* is smoking, *Honey* has tender sweetmeats like *Sweet Sticky Thing* and the title cut. When they get it on, as in *Love Rollercoaster*, the rhythm is an entrancing stomp screeching up and down, spinning round and round. A totally new sound and totally together.

Making the comeback of her career is Esther Phillips with her *What A Difference A Day Makes* (Kudu). Esther tries her hand at discotizing and carries it off like a champ. With some excellent backings from Joe Beck, the Brecker Brothers, and David Sanbourn, Esther pumps her powerful lungs to belt out winners like the title cut, *One Nite Affair* and *Mr. Magic*, as well as mellow blows like *I Can Stand A Little Rain*. Another soulful winner is Linda Lewis' *Not A Little Girl Anymore* (Arista) which includes *It's In His Kiss*, for my part the best disco remake of an oldie out today. A killer album.

Three important L.P.'s to head the countrified rock category are *Capt Fantastic*, Elton John (MCA); *One Of These Nights*, Eagles (Asylum); and *Blues for Allah*, Grateful Dead (U.A.). Elton's album is his first concept auto-biographical disc and it is a very personal moving one. Continuing his love affair magic with Bernie Taupin, they have produced a combination of winners with a feeling not unlike their earlier *Tumbleweed Connection*, probably their best. Starting with the title cut, down to the finale, *Curtains*, Elton pours out his heart and soul with love ballads like *We All Fall In Love Sometimes* and rocks hard with *Gotta Get A Meal Ticket*. The whole set is like a diamond in the rough and can only be described as precious.

The Grateful Dead have also gone back to their early roots with *Blues for Allah* turning out very much like *Anthem of the Sun*, an early Dead classic. This new album is their best in two years, though it sometimes gets too slow and jazzy. The title cut has a spacy quality to it while *Franklin Towers* is the best cut — recommended for tinal trippers.

The Eagles, who produce excellent albums, can chalk up another winner. This is the best country rock album out this year with the title cut being one of the year's best singles. The album is chock-full of winners: *Lyin' Eyes* (their new single) and the beautiful Indian oriented *Journey of the Sorcerer* which can be compared to the early Buffalo Springfield sound. A better compliment they could

never have. Other greats in this category are *Outlaws* (Arista), the best new country rock group out this year; *Two Lane Highway* by Pure Prairie League (RCA); and Stephen Stills' *Stills*.

For out and out goodtime rock n' roll, my money goes to *Strange Universe* — Mahogany Rush (20th Cent.) which really cooks up a storm. *Satisfy Your Soul* jumps right out of the vinyl, while *Land of 1000 Nights* compares with the late Jimi Hendrix in spacy rock razzle dazzle. *Metamorphosis* — Stones (Abko) is a hodge-podge of collectable goodies from their past and is a must to get. Ray Thomas' *From Mighty Oaks* (Threshold) is from the Moody Blues' stable, and Roger Daltrey's *Ride A Rock Horse* (MCA) from the Who stable both run rampant with good material. Others to look for are *Behind The Eyes* — Tim Moore (Asylum) and *Stand Up and Be Counted* — Stray (Pye), both frantically fresh.

For jazz enthusiasts, *Chain Reaction* — Crusaders (Blue-thumb) is the best set out this year. This one sends you way place on my top ten of this year. This one sends you way up into seventh heaven ripping out riffs, shooting out soul, and stirring up those inner emotions. Check out *Rainbow Visions*, *Hallucinate*, *Soul Caravan*, and the title cut. A winner in every way. Deodato's *First Cuckoo* (MCA) also ranks high on my jazz joystick with a disco-dynamite *Caravan/Watusi Strut*, and a dirty rendition of Zeppelin's *Black Dog*. For a moogy jazz mood you should try out *Chris Swansen's Album II* — (Badger). Included is a beautiful rendition of the Gershwin *Summer-time* paired with Ellington's *Mood Indigo* — true mellow madness. For the Moog-minded, and we're an ever growing flock of heads, check out a release of an early Kraftwerk entitled *Rolf & Florian* (Vertigo), an interstellar delite.

Three albums which I overlooked last year and have turned out to be incredible finds are *Chango* (ABC), which brings back the early Santana sound perfectly, from start to finish; Reuben Wilson's *Got to Get Your Own* (Cadet) who outdoes Billy Preston on keyboard and who funkisizes to all extremes some incredible disco sounds; and *Shadowboxing* — Joe Droukas (Southwind) who in due time is sure to become the next Bruce Springsteen.

Mud, Music and Mescaline

Many veterans of Woodstock and Watkins Glen trekked on up to Syracuse for the latest bash, The Great American Music Festival. My friend Michael and I arrived a day early in order to cop a choice stretch of soil. First stop was a huge parking lot which had been transformed into tent city for the day. People from all over New York state, New Jersey and Pennsylvania were setting up tents and sleeping bags to prepare for the threatening sky. Michael and I only had sleeping bags and with dark skies above, we agreed we needed something more, so, with the help of a borrowed machete and mother nature, we built a hut of tall reeds and tree branches. What resulted was a beautiful hut, straight out of the Aborigines of Australia. It was the hit of Parking Lot 2

and won the Better Homes and Garden Award for originality. Needless to say we attracted many friendly freaks and lots of grass.

I'm also happy to say we saw no violence whatsoever, no pig pushing — only smiling, happy stoned-out faces. In fact the New York state troopers even supplied us with free firewood and water, and never once attempted to bust the drug dealers who had come from all over to push their wares at this music convention.

The next morning we proceeded to the New York state fairgrounds to claim our stake of land and to wait out the morning. By noon we had checked out the essentials: the outhouses, hot and cold beverages, and our neighbors. Our food supplies were canned soup, granola, tequila and other assorted goodies to keep us awake and content.

The show opened up with the Stanky Brown Group who just barely warmed the crowd — uninteresting. America then played to pouring rains. They stopped in mid-downpour and the mood was set for the rest of the day — wet and muddy. America came back and the sun peeked in and out of the clouds throughout the rest of the day. America was good, but I expected more. Jefferson Starship was next and they were dynamic once they overcame the sound problems. Starship was unbelievable and Slick and Balin both set the crowds on their feet partying. They turned out to be the hit of the day. *Fast Buck Freddie* and *White Rabbit* were the crowdpleasers. A slight disappointment was the shortness of the set. At a festival the crowd expects more. Whatever happened to those three hour jams with multiguage appearances? John Sebastian showed for a five minute set, and no group jammed for more than one hour and forty-five minutes. That was the biggest disappointment of the festival.

Following a long intermission, The New Riders of the Purple Sage took the stage to shit-kick and bluegrass the crowd to a frenzy. They were good, though I'm not particularly ecstatic over that sound. The Doobie Brothers were next, very tight with little improvising. They added horns to their band which sometimes added and other times detracted from their sound. They boogied to no end and were marvelously dynamic. They were the hit of the evening and complemented their finale with bursts of fireworks. They smoked, and certainly lived up to their good reputation. After over an hour's wait in freezing weather the Beach Boys appeared to end the evening. They sucked! First sound problems; then voice problems. The Beach Boys just couldn't get it together. The bored, freezing crowd took to burning the outhouses for warmth and entertainment. As I walked out, the Beach Boys began to sound better. They eventually wound up sounding sweet, but the over-long delay to start and the awful first half hour caused only about a quarter of the crowd to brave the weather and hear them out. An off night for them, but not enough to ruin one fantastic day filled with music, mud and mescaline.

Constantine Is Named Director Of Athletics

Gus Constantine, noted soccer coach, has been named Director of Athletics at Bronx Community College.

Prof. Constantine joined the college's physical education faculty in 1969 and has served as coach of the varsity soccer and baseball teams. He will continue as baseball coach.

Under his ken, the soccer team finished the 1974 season with an 8-2-1 mark, while the baseball team finished 8-5, capping the season with an invitation to the National Junior College Athletic Association (NJCAA) Region XV playoffs.

Prof. Constantine has officiated at international soccer matches featuring teams from the Soviet Union, Europe and South America. Most recently, he officiated at an international match between the Israeli national team and the New York Cosmos, at Randall's Island.

He is one of the few native-born Americans to referee in the North American Soccer League. He also belongs to several local and national soccer associations.

He received his B.A. and



Prof. Gus Constantine

M.A. from New York University, where he lettered in varsity baseball and soccer.

New Cage Coach Supervises Successful Hoopster Tryouts

By RICHARD FEDERMAN

Enthusiasm was quite rampant as more than 180 ball players showed up last week to try out for the varsity basketball team and meet newly appointed coach Vern Haley.

Coach Haley expects to cut the squad down to 20 players by early next week. "This will be the hardest decision of the season," he feels. The final squad will use 12 to 15 players.

In order to be eligible, a player must have taken at least ten credits last semester, be registered for a minimum of ten credits, and maintain a 1.5 academic index.

"We will have the strongest success in the school's history," Coach Haley predicts. Already the players have been going through extensive conditioning

drills, stressing a fast break offense and pressing defense. "This year's team will play a running game with a pressing defense. By playing a fast-paced game, all the players will gain valuable floor experience," he said.

Coach's Background

Mr. Haley joined the Department of Special Education Services in 1972 and currently heads the office of Tutorial Services. His coaching experience began in 1967 when he coached a PAC-AIR (Pacific Air Command) team to the world-wide Air Force play-offs. In 1969 Mr. Haley coached an Air Force Command team, UNICOM, to a play-off spot in its world-wide competition.

Since 1971 he has been the coach of a community-based AAU (Amateur Athletic Union) team, ELMCOR, taking them to several regional tournaments. Most recently, he coached the BCC Intramural basketball team to a title at the Schaeffer Intramural Championships, held at the Nassau Coliseum.

Athletic Director Gus Constantine said, "Vernon is familiar with the basketball program at BCC and I am confident that he will bring us a winning team this season."

The final team will be looking for increased support by all students, an asset to any winning team.

Adams Awarded All-Star Honor

BCC trackster Howard Adams has been named to the National Junior College Athletic Association (NJCAA) Region XV All-Star Squad by the conference board of coaches.

Adams, who runs the 100- and 220-yard events, recently represented the college at the NJCAA National Finals at San Jacinto, Texas. He recently led the Bronco squad to a share of the Met-Conference crown, tying Queensborough Community College with a 10-2 mark.

He also received the Outstanding Runner Award at BCC's annual Athletic Awards Dinner last May.

Athletes Earn Conference Honors

Eight prominent BCC sports figures have garnered Met Conference honors in their respective sports. With kudos in baseball, soccer and track, the winning athletes helped make last year's athletic showing the most impressive in recent years.

Two members of the BCC baseball team were named to the Met-Conference All-Star team by the conference board of coaches.

Ricky Santana was the ace of Coach Gus Constantine's pitching staff, garnering a 4-1 record. Santana hurled the Broncos to an 8-5 mark, which culminated with an invitation to the National Junior College Athletic Association (NJCAA) Region XV playoffs last May. He was also named to the Region XV second team.

The clutch hitting of second baseman Ray Torres was another key to the Broncos successful campaign. Torres, who hit .281 in 1974, raised his batting average almost 60 points, finishing the season at .340. He was the recipient of the team's Most Valuable Player Award.

Goalie Honored

Javier Uejbe, goalie for the BCC soccer team, was named first team Met-Conference All-Star by the conference board of coaches.

Uejbe finished the season with a 2.00 goals-against average in leading the Broncos to their best season ever, finishing at 8-2-1. He registered three shut-outs during the season, the most ever for a Bronx goaltender. He earned his team's Most Valuable Player Award.

Runners Score

Four Bronx track stars were named to the Met-Conference All-Star team by the conference board of coaches.

Sinclair Givens led the Broncos to a 9-2 season and a second trip to the Met-Conference Tourney. Earlier, he led the harriers to a Met-Conference dual meet and tourney title. He received the Outstanding Runner Award at the college's annual Athletic Awards Dinner last May.

Steve Griffith represented the college at the National Junior College Track and Field Championships at San Jacinto, Texas, in May. Griffith, who specializes in the 440-yard dash, qualified for the championship by meeting the national qualifying

Woien Appointed Soccer Mentor

The Athletics Director has announced the appointment of Gary Woien to coach the Bronco soccer squad. He is former coach of three championship soccer teams at Brandeis High School in Manhattan.

A native Bronxite, Mr. Woien guided Brandeis High to PSAL (Public School Athletic League) Manhattan Division A championships in 1969, 1970 and 1973. The team finished second in their division this past year, garnering a 14-4 mark.

"A good goalie is the beginning of a solid nucleus for any soccer team," said Mr. Woien. "With the return of Javier Uejbe (2.00 goals-against average last season) as goaltender, our prospects for the coming year look promising," he continued.

Athletic Director Gus Constantine said, "We picked the best man for the position from many applicants. Gary possesses a brilliant soccer mind and I am certain he will carry on the winning traditions at Bronx Community College." Professor Constantine is BCC's former soccer coach.

times in that event.

All-Star sprinter Lee Smith provided a big push toward the 10-2 record which gave the Broncos a share of the Met-Conference title. Smith, who has been clocked in the 100-yard dash at 9.7 seconds, also represented the college at the National Finals.

440-yard specialist Tony Brown also qualified for the Nationals. He is just one-fourth of the college's 440-relay team which finished third in the Met-Conference Tourney at Queensborough Community College, on May 18.

Coach Takes Title

Prof. Henry Skinner, of the Department of Health and Physical Education, also brought home top honors as he was named National Junior College Athletic Association Region XV

Coach of the Year for 1975 in a vote taken by the conference coaches.

Coach Skinner, who is a BCC alumnus, was an all-city track and baseball star at Commerce High School in Manhattan. He continued his athletic pursuits at BCC and City College of New York, where he became a four-letter man in wrestling, basketball, track, and ice hockey.

Upon his return to the United States from the Virgin Islands, where he coached their national team, Coach Skinner returned to take on the reigns of the Cross-Country team at BCC.

Under his ken, the team has taken the dual meet and conference championships of the Metropolitan Community College Athletic Conference (MCCAC), two of the last three years.

Tryout Schedules Are Posted As Season Hopes Run High

By ANTONIO A. VAZQUEZ

The Athletics Department expects to have another year of progress in BCC students sports activities, and once again they urge your cooperation and participation in making this year even more productive than last.

College sports, aside from providing a healthy competitive atmosphere, can not only open excellent opportunities for one considering a professional sports career, but it can develop your body! Please take notice of the scheduled listing for the different tryouts.

Baseball — a game played with a hard rawhide-covered ball and wooden bat by two opposing teams of nine players each. It is played on a field with four bases forming a diamond shaped circuit which a runner must complete to score a run. (You like?) Tryouts: Professor Gus Constantine, Thursday, October 2 and October 9, 12-3 p.m., Ohio Field.

Basketball — a game played by two opposing teams of five players each, usually in a zoned floor area. Points are scored by tossing a ball through a raised goal (basket) at the opponent's end of the playing court. The game was invented in 1891 by James Naismith. (Believe that?) Tryouts: Men, Vernon Haley, currently being held in Alumni Gym. Women, Maggie Hilgenberg, Wednesday, October 1 and October 8, 4-6 p.m., contact at either Room 402 or 300D in the Alumni Gym. There will be additional tryouts during the next few weeks.

Soccer — a game played with a round ball by two teams of eleven men on a field with a goal at either end. The ball is moved chiefly by kicking or by using any part of the body except the hands, arms and . . . (Wheew!) Tryouts: Professor G. Woien, currently being held daily at 3:30 p.m. in Ohio Field.

Track — an athletic sport(s) performed on a track, as running, hurdling; etc., or track and field sports together. (Cross Country yet?) Tryouts: Professor Hank Skinner, currently be-

ing held in Alumni Gym, Room 402.

Volleyball — a game played on a court by two teams who hit a large, light, inflated ball back and forth over a high net with the hands, each team trying to return the ball before it touches the ground. (And if that doesn't work . . .) Tryouts: (Women) Ms. Genova, going on daily, 4-6 p.m., Alumni Gym, Room 402.

Wrestling — a form of sport in which the opponents struggle hand to hand attempting to throw or force each other to the ground without striking blows. (Bite, scratch, kick and pull hair, it's alright). Tryouts: Professor Hector Negron, currently being held, Alumni Gym, Room 402.

Alumna To Lead Broncette Squad

Maggie Hilgenberg, an alumna of Bronx Community College, has been appointed coach of the Broncette basketball squad.

A native of The Bronx, Ms. Hilgenberg began her basketball career starring at St. Helena's High School. Then, as a student at BCC, she played varsity ball during the 1969-1970 and 1971-1972 seasons. During the latter season, Ms. Hilgenberg was captain of the team, averaging 18 points a game in leading them to an undefeated season and the New York State Junior College women's title.

From 1972 to 1974, she went on to play for nationally-ranked Queens College, as well as with the AAU New York Chuckles.

Prior to her appointment here Ms. Hilgenberg coached varsity basketball at St. Helena's High School for two years.

Michelle Stern, Director of Women's Athletics at BCC, said, "I am optimistic about our chances for the coming season. Maggie brings a high level of competitive experience to the basketball program." Ms. Stern is the former coach of the Broncettes, leading them to three New York State women's basketball titles and one national tournament bid.

CLUB NOTES

Synchronized Swim

Why not get into the swim of things? BCC's Synchronized Club will meet on Monday's, beginning September 29, at 4 p.m. at the Nursing Center Pool.

All are welcome and no experience is necessary. And it's Co-Ed! For further information, contact the faculty advisor, Prof. Jane Katz at the Nursing Center or at 430-8151.

Majors Club

Interested in the Health, Physical Education and Recreation Majors Club? See Dr. Ramona Salgado (Gould Residence, room 401) or Prof. Mitchel Wenzel (Gym, room 115) for details.

Take A Dive

The BCC Scuba Club will have its first meeting Thursday, October 9, at 12:30 p.m. See Prof. Mitch Wenzel, Gym, room 115.

Bowling 'Em Over

The first meeting of the BCC Coed Bowling Club will be Wednesday, October 8, at 6 p.m. in the Alumni Gym. See Mrs. Genova for details.

Defense! Defense!

BCC's Martial Arts Club will meet Thursdays, beginning October 9 at the Combative Room, Alumni Gym, from 12 to 2 p.m. Contact Prof. Henry Skinner.